

his wedding gift to Shakuntala was two books on family life, and to this day she cherishes that present.

The days passed. Deendayalji continued striving to realize the ideal for which, it may be said, he was born. He established the publishing house 'Rashtra Dharma Prakashan' in Lucknow and launched the monthly magazine 'Rashtra Dharma' to propound the principles he held sacred. Later he launched the weekly 'Panchjanya', and still later the daily 'Swadesh'.

Of these three periodicals 'Panchjanya' has achieved the status of an all-India weekly journal and is now published from Delhi. The monthly 'Rashtra Dharma' also continues publication, while the daily 'Swadesh' has been replaced by a new daily, 'Tarun Bharat', which comes out from Lucknow.

These three publications are living monuments to Deendayalji's industry and preserverence. He served them in all possible capacities, from editor to compositor, machineman and even dispatcher. In short he took the place of any worker who happened to be absent, and ensured that the work was not interrupted. He had imbibed the true spirit of the dignity of labour and never allowed any distinction of high and low to be observed among the workers of the press and the periodicals.

Deendayalji would amaze even his close associates with his utter devotion to work. Once he himself carried the packaged bundles of the newspaper to the railway station on a bicycle, as the boy who did this work had not turned up. With such little acts he became a constant source of inspiration to those around him.

During a visit to his native place he received the news of uncle Radha Raman's death. His grief was so great that he sobbed for long like a child. On the 13th day he performed the funeral rights with his own hands.

Now Deendayalji concentrated all the more on the work of the Sangh and was entrusted with the work of the organisation in U.P. With the unfortunate murder of Mahatma Gandhi the Government clamped a ban on the R.S.S. although it had no connection with the crime. This was obviously a political manoeuvre to discredit the Sangh, and the Sangh responded with an organised protest in the form of a countrywide Satyagraha.